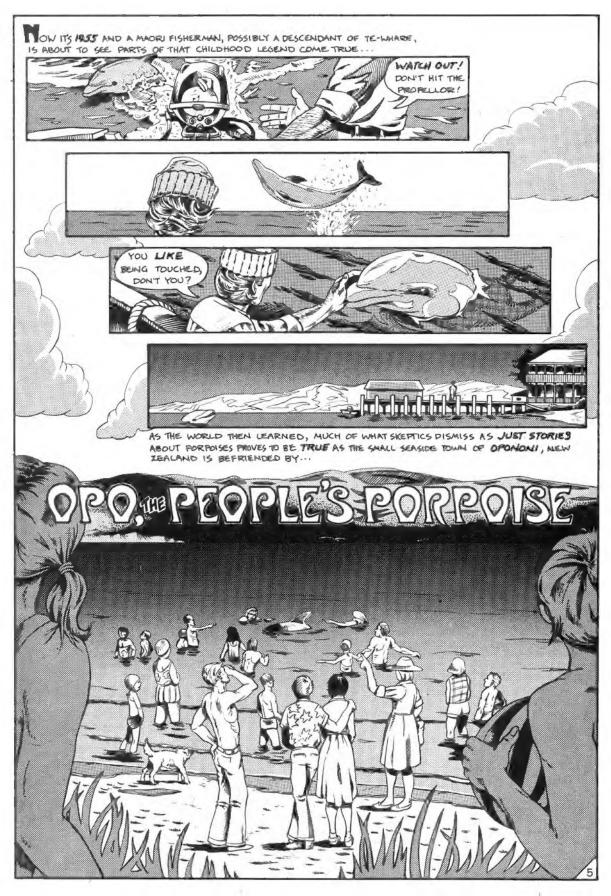




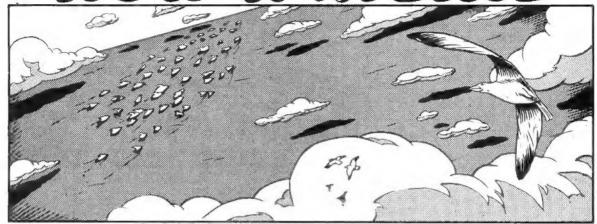
INTO A CHIEF IN A STRANGE

LAND ... BUT THAT IS

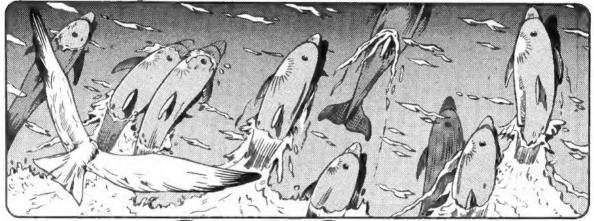




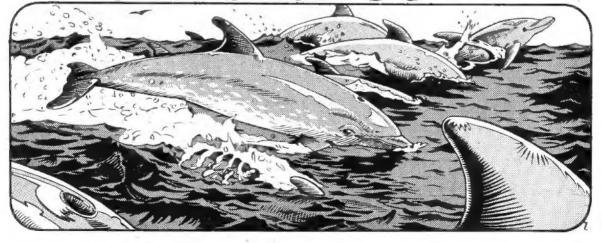
MOW IMAGINE

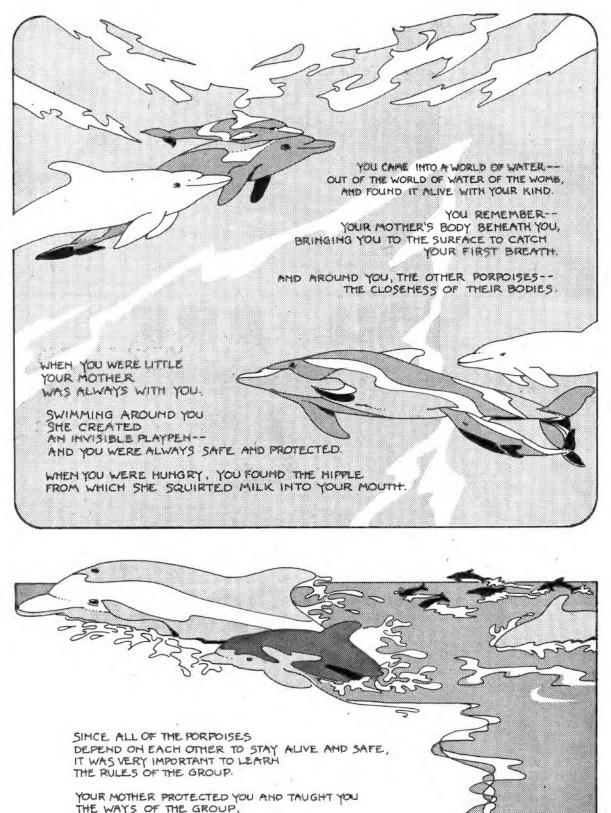


YOU ARE



a porpoise





AND TAUGHT YOU THE LONG LINEAGE OF MOTHERS AND GRANDMOTHERS AND AUNTS

THAT FORM YOUR FAMILY.

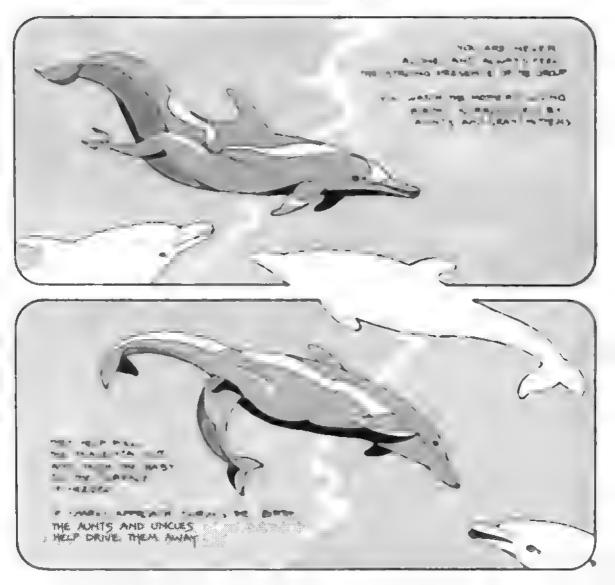
YOUR MOTHER WAS VERY STRICT
ABOUT MANNERS
IF YOU TOOK A NIP AT THE WRONG UNCLE, OR CHASED THE WRONG COUSIN,
SHE WOULD WOP YOU WITH
HER STRONG FLUKES

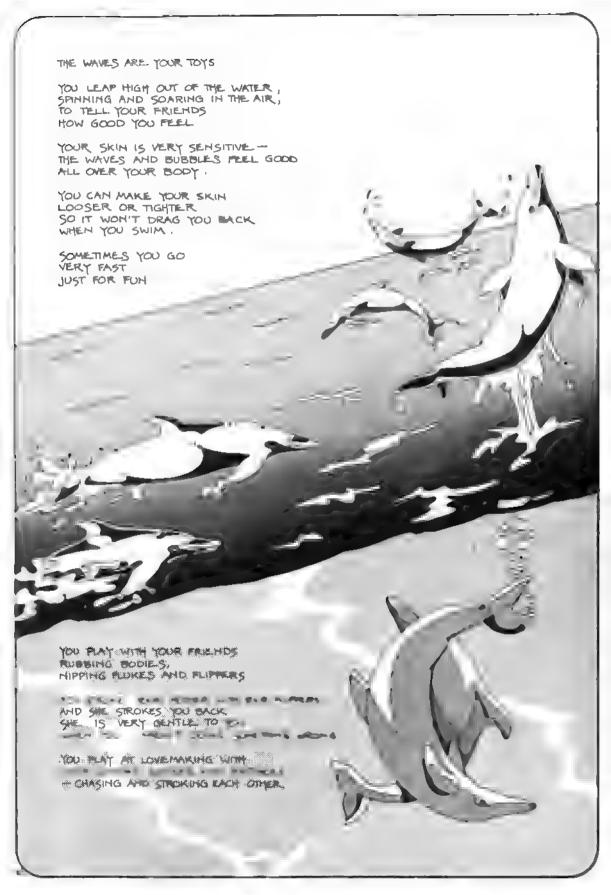
IF YOU DID ANYTHING THAT WOULD EMDANGER THE GROUP,
YOU WERE PUNISHED

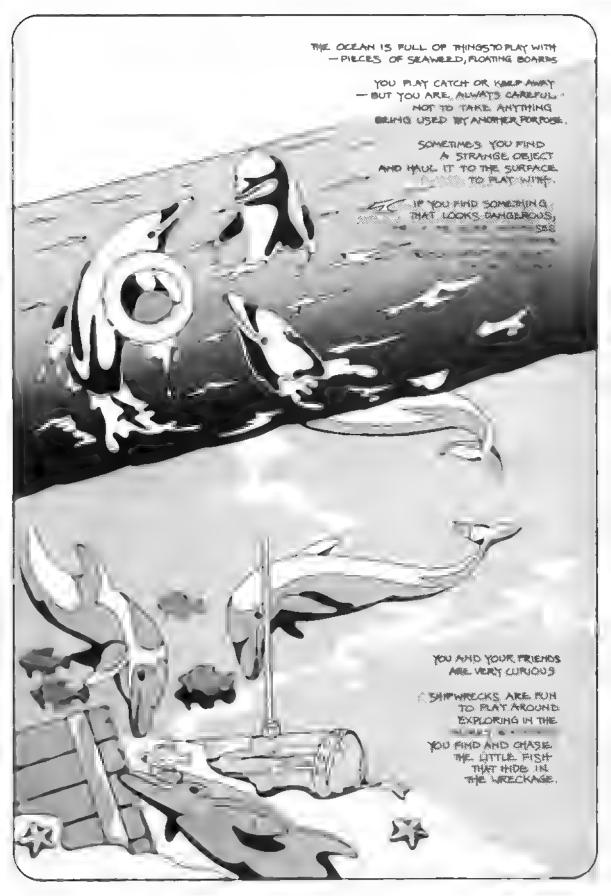
YOUR MOTHER COULD HIT HARD IF SHE WANTED, AND IT HURT

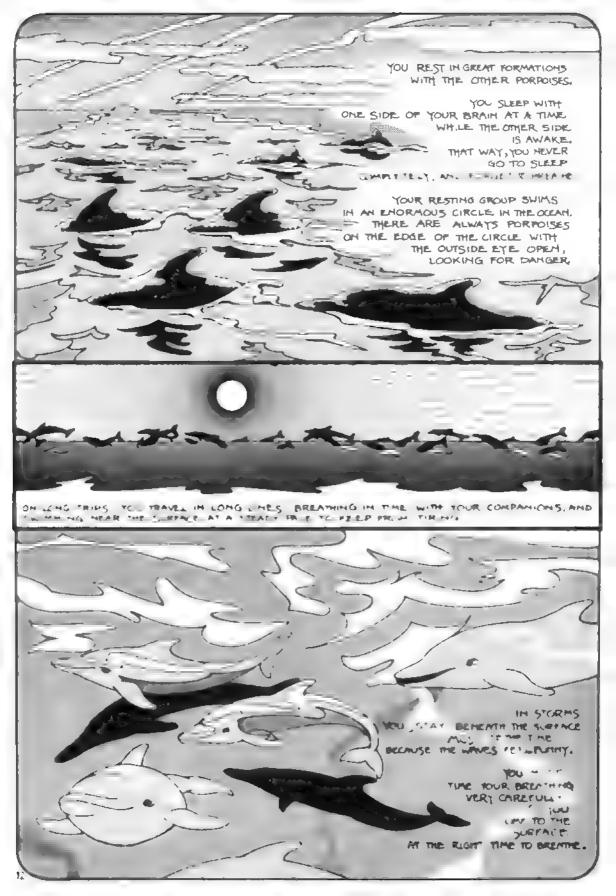
GRADUALLY, YOU LEARNED TO TELL THE DIFFERENCE BETWEEN THE PORPOISES IN YOUR FOD



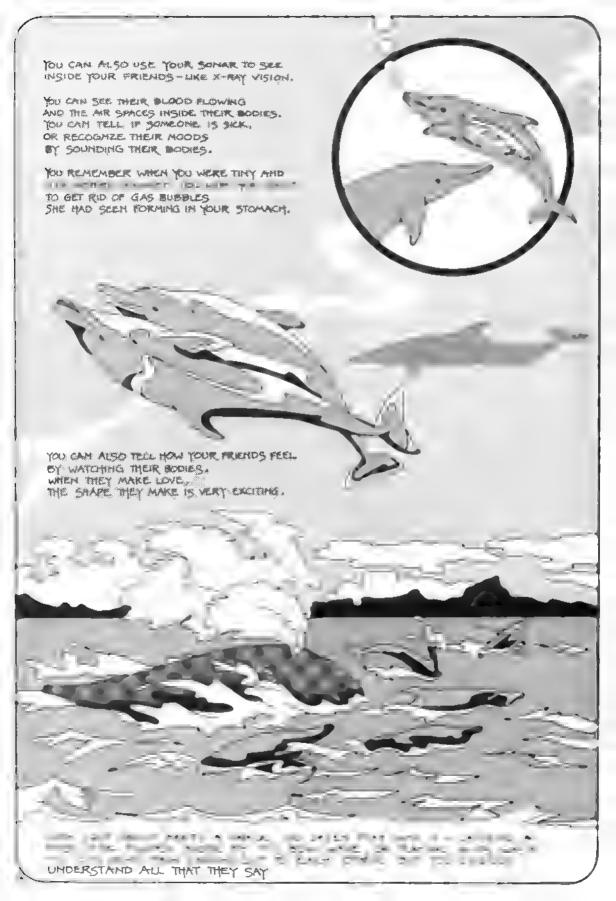




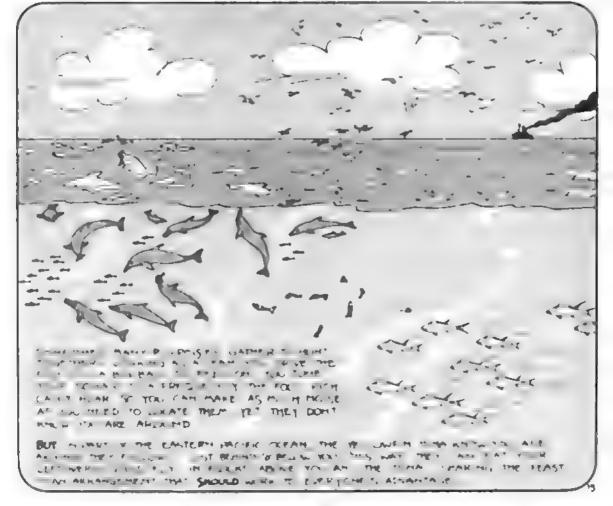


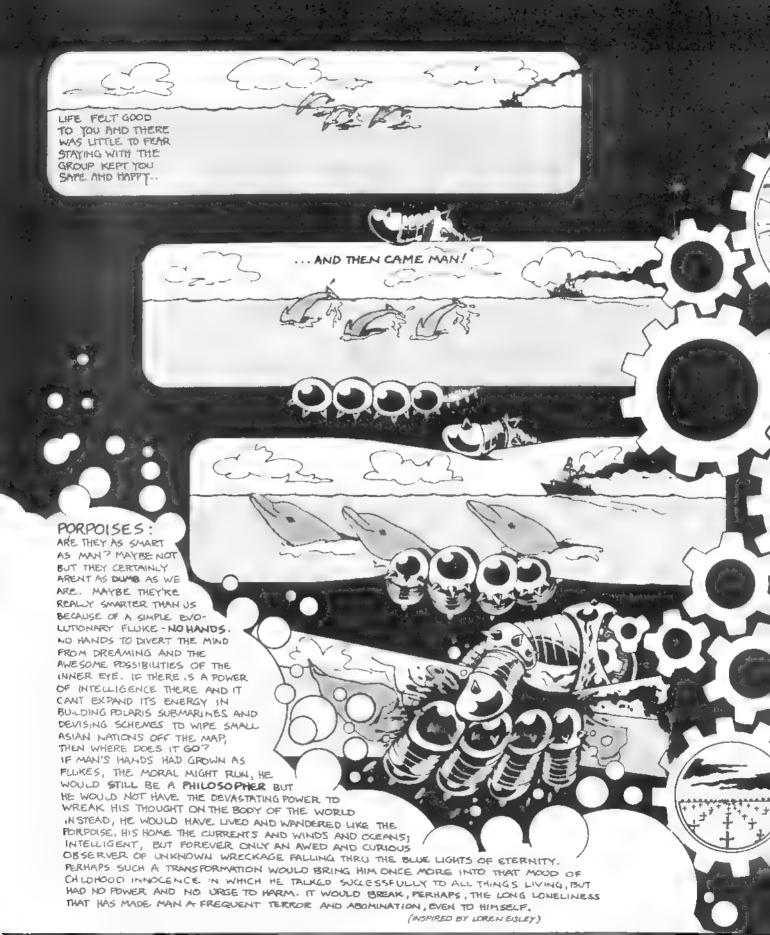


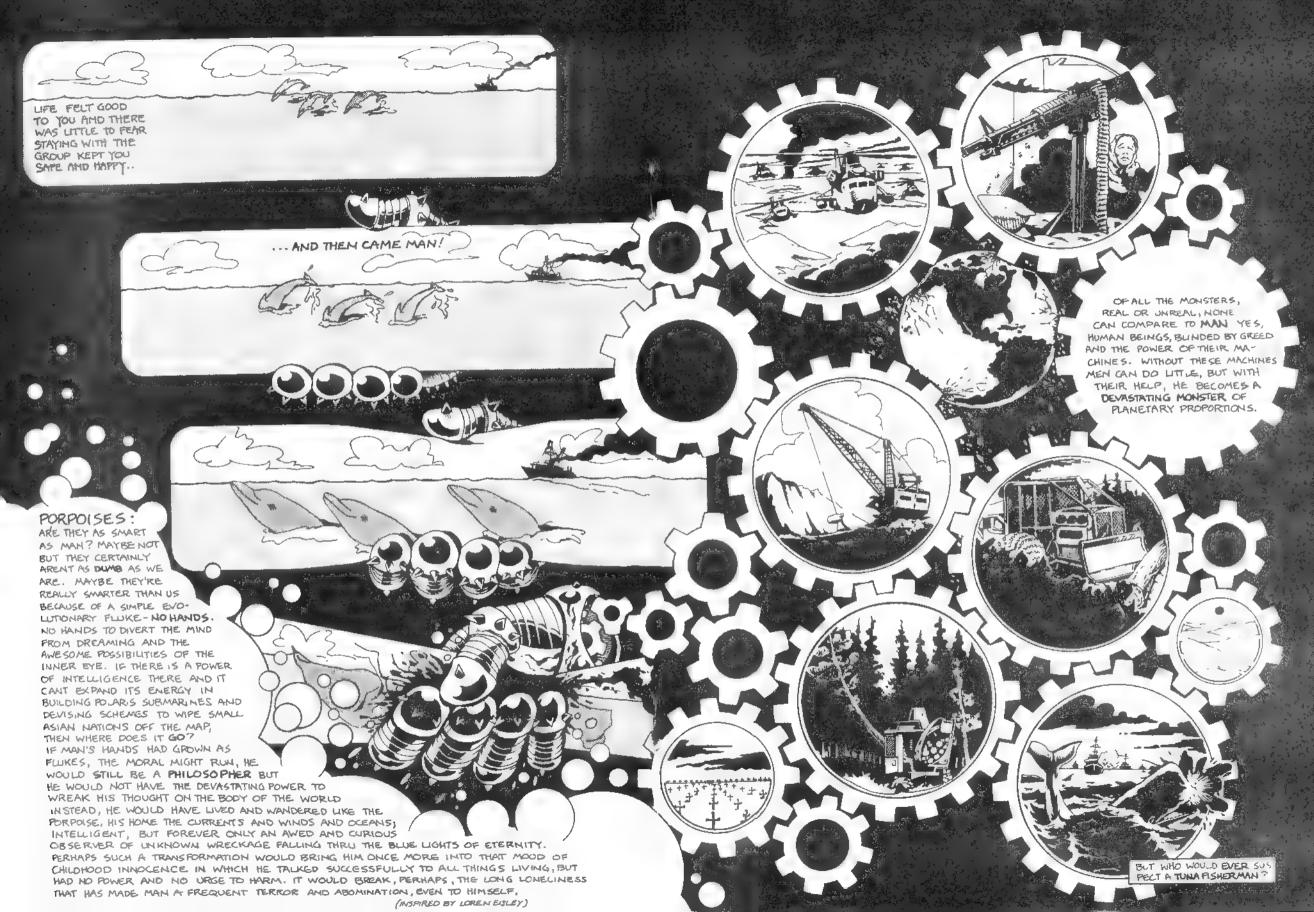


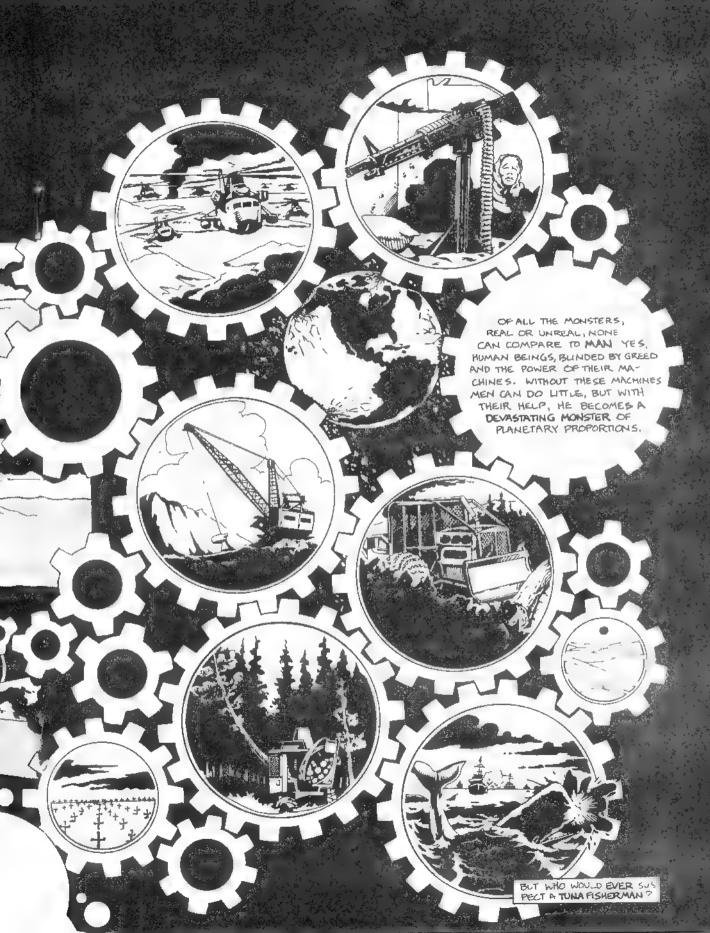














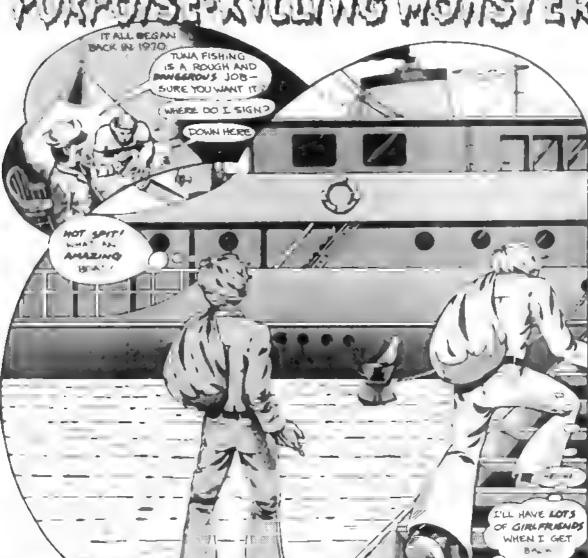
TRUE COMPESSION-THE FACES HAVE MEN ALTERED, BUT EVERYTHING ELSE IS THE DISGUSTINGLY REAL THING

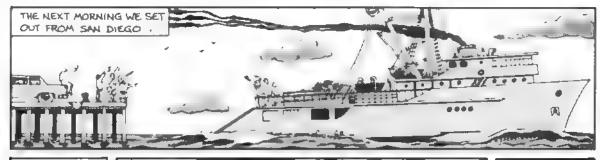
HOW I BECAME A HORRIBLE



IMA CUES FROM THE

KEVEWOW DWEVER

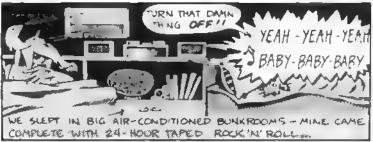














EVERY EVENING BEFORE DIMNER L'D SPEND TIME RAPPING WITH THE ENGINEER

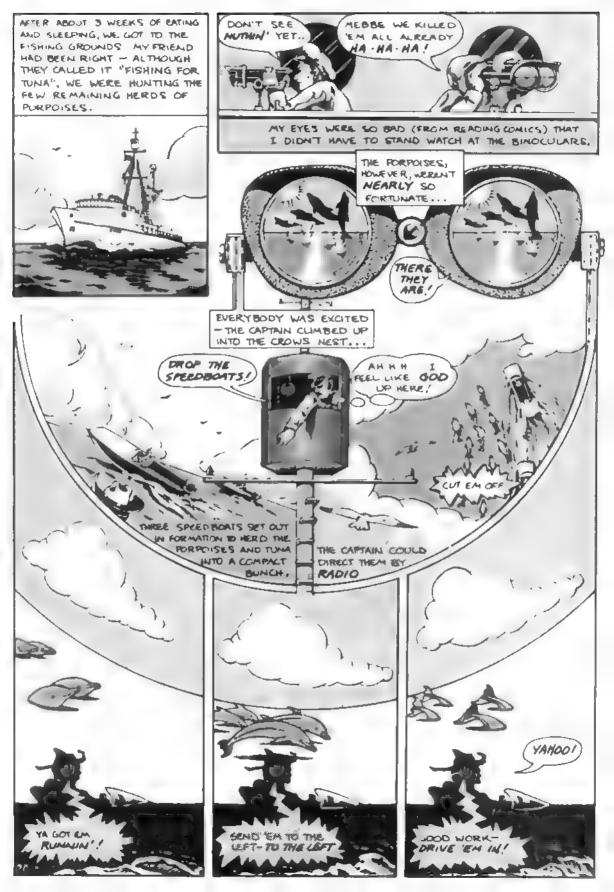
IT'LL BE ANOTHER WEEK OR TWO BE-FORE WE DO ANY FISHING — WE'VE WIFED OUT ALL THE PORPOISES THRU HERE USED TO BE YOU COULD FISH RIGHT OFF SAN DIEGO. NOW THE ONLY PORPOISES LEFT ARE A FEW THOUSAND MILES OUT, AND THEYRE GOING PAST.

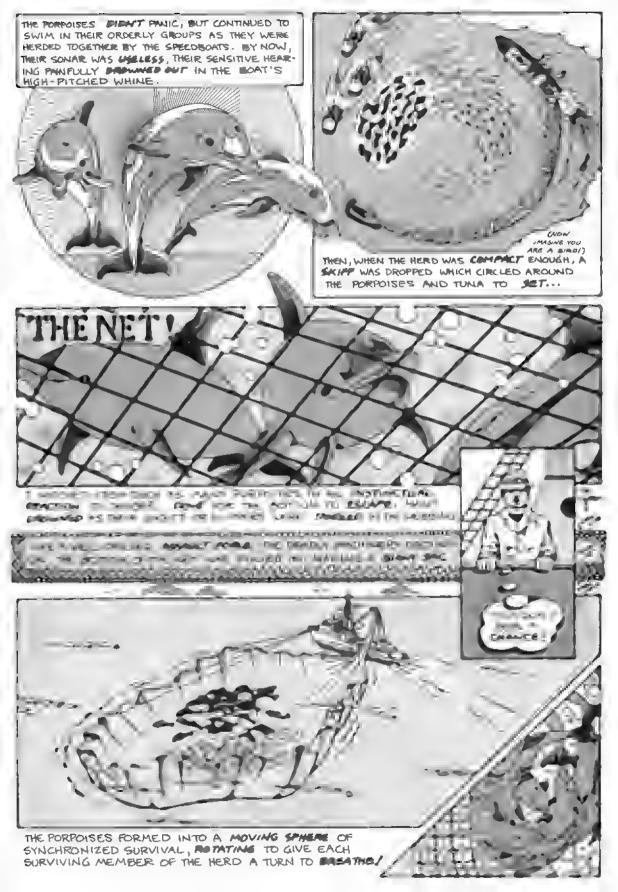




USED TO BE TUNA WERE CAUGHT WITH A POLE AND A LONG LINE. THEN, ABOUT 1960, SOMEONE REALIZED THAT THE TOP PRICE YELLOWIN TUNA FOLLOW PORPOISE HERDS! SO NOW, WETHROW OUT A GLANT NET, SCOOP EVERYTHING UP, SORT OUT THE YELLOWFIN, PUT EM ON ICE DOWN BELOW & BINGO! INSTANT PROFIT!















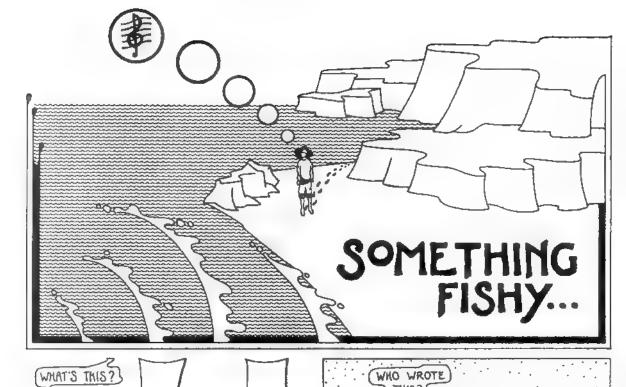






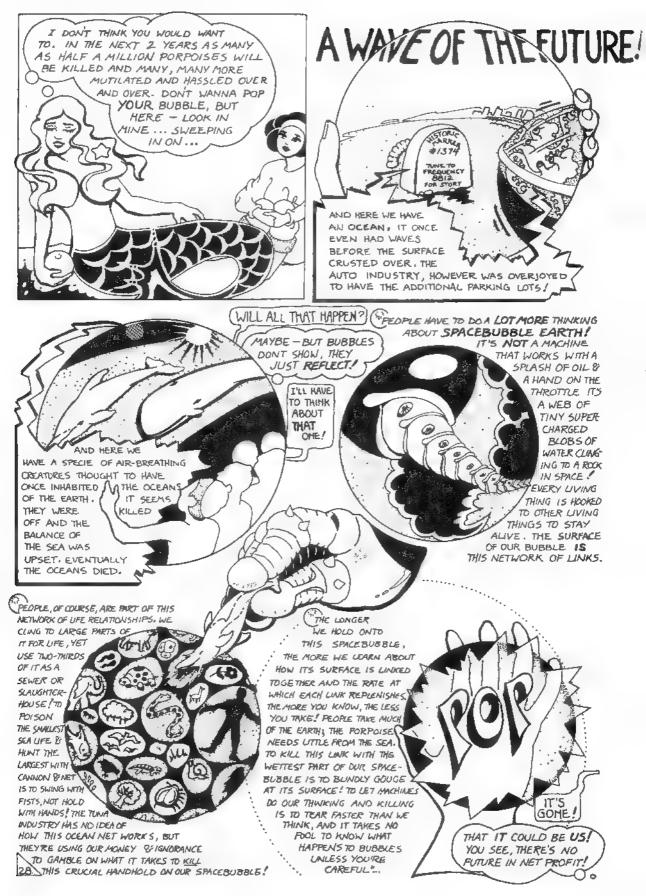
THE MOST FRIGHTENING
THING WAS, THAT FACED
WITH NO ESCAPE, AFTER
A FEW DAYS I BECAME
NOMBED AND USED TO
IT. AS I WORKED
HARD AND FAST WITH
THE REST OF THE CREW
I REALIZED THAT I HAD
BECOME YET ANOTHER
PORPOISE KILLING
MONSTER!

AND SADLY AND SECRET-LY I HOPED THAT IF I EVER FELL OVERBOARD, NO PORPOISE WOULD SWIM TO MY AID ...





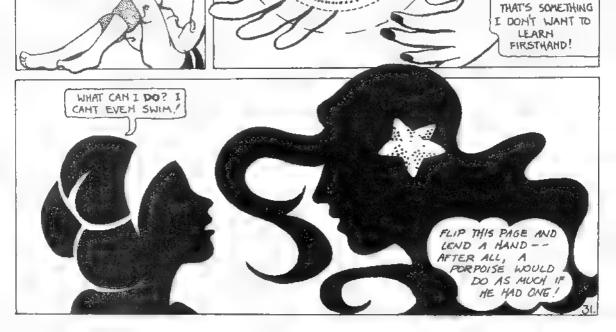


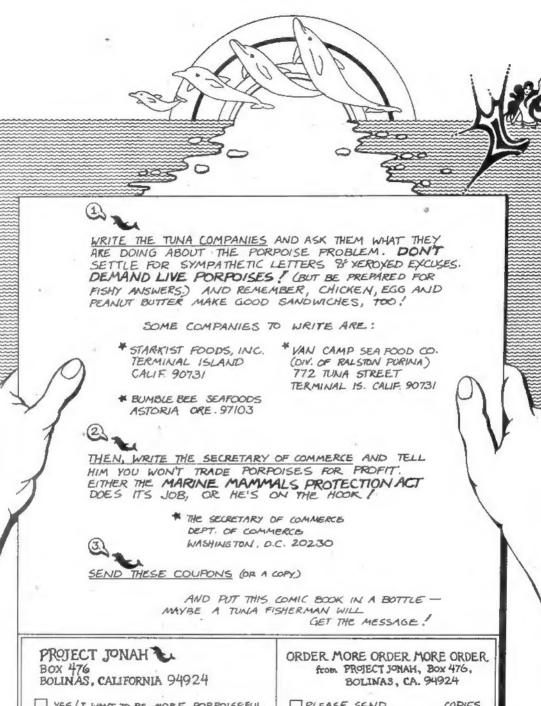








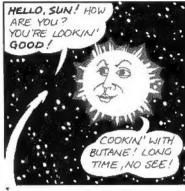




YES! I WANT TO BE MORE PORPOISEFUL. PLEASE SEND OF NET PROFIT & \$1 EACH. (INCLUDES POSTAGE AND HANDLING) I HAVE SENT LETTERS TO THE TUNA COM-ENCLOSED FIND CHECK OR N.O. PANIES AND GOVERNMENT. I WOULD LIKE MORE INFO. ON YOUR CAMPAIGN TO SAVE WHALES AND SEND MORE INFO. ON ECOMIX! PORPOISES. ENCLOSED IS MY TAX-DEDUCTABLE ADDRESS (WIN ZIP) DONATION OF \$ TO HELP. NAME -ADDRESS (WITH ZIP)_ BULK ORDERS INVITED - INQUIRE FOR RATES

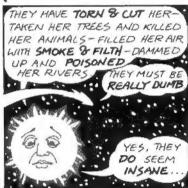
CONET SCHOULES













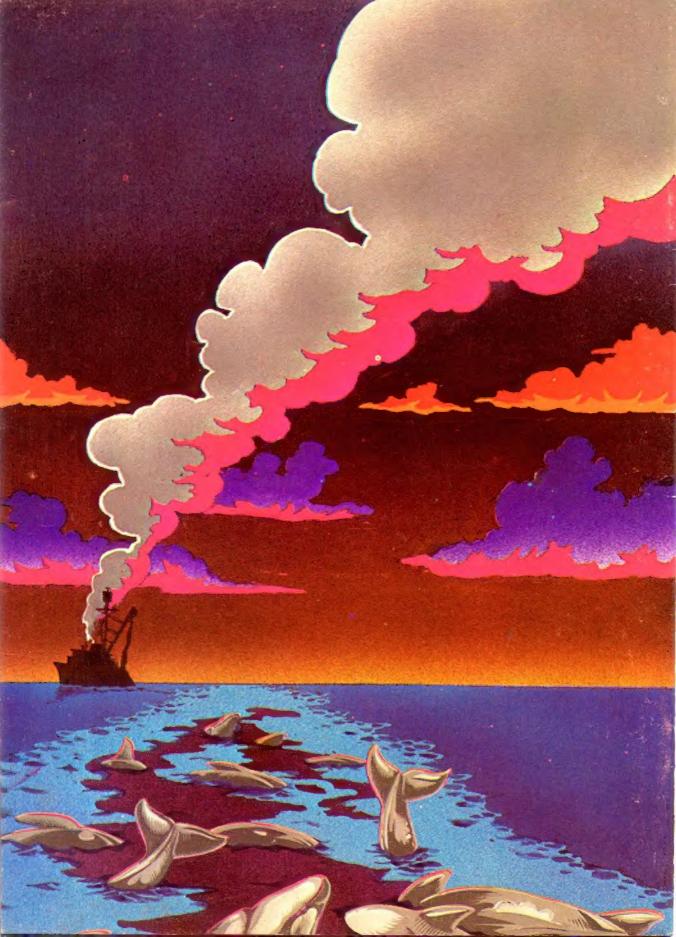
















UNDERGROUND COMIX CLASSIX

Net Profit

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Stories:

- 2 Porpoises
- 3 Once Upon A Time...
- 6 Tale of Te-Whare
- 7 Opo, The People's Porpolse
- 8 Now Imagine You Are A Porpoise
- 20 How I Became A Horrible Porpolse-Killing Monster
- 28 Something Fishy
- 34 Project Jonah
- 35 What Really Happened To Cornet Kohoutek

Artists:

Michael J. Becker - 1-27, 36 Shelby Sampson - 28-35

Comments:

Created as part of an international effort to save the whales and dolphins, primarily from the tuna industry.